

# SONIA YORK-PRYCE 2024

[www.soniayork-pryce.com](http://www.soniayork-pryce.com)

<https://soniayork-pryce.wixsite.com/mysite>



- **Biography:**

Sonia York-Pryce **Dr Visual Arts**, Queensland College of Art, Griffith University Australia. Her doctoral research *Ageism and the Mature Dancer* concentrates on senior professional dancers still performing over the age of 40. Her interests include the ageing body and how it is framed within a Western dance context. York-Pryce is a dancer, videographer, researcher, and photographer. She studied classical ballet and contemporary dance extensively in the UK.

[orcid.org/0000-0003-2518-2851](https://orcid.org/0000-0003-2518-2851)

[https://www.researchgate.net/profile/Sonia\\_York-Pryce](https://www.researchgate.net/profile/Sonia_York-Pryce)

<https://www.linkedin.com/in/sonia-york-pryce-93888234/>

- **Exhibitions:**

2022 Group show, The Compassion Project “Dance to the End of Love” Bernie Legge Theatre, Vancouver, British Columbia, Canada. <http://artscouncilnewwest.org/compassionproject/>

2020 Films from the Covid Crisis, Dance Research Centre, London UK.

‘Feet’ - Sonia York-Pryce <https://dancerresearchstudio.com/foot-notes/>

2019 25/25 celebration of visual artists at Southern Cross University, invited artist (Visual Arts).

<https://www.scu.edu.au/about/history/25th-anniversary/25-artists-exhibition/>

2019 *Corporeal Architecture* solo show White Box Gallery, QCA, Griffith University, Australia.

2019 *Never was Wiser* Group Show, Grey St Gallery, QCA Griffith University, Australia.

2018 *moment & method* POP Gallery QCA Griffith University, Australia.

2017 *utterly (in)appropriate* White Box Gallery QCA South Bank Campus Griffith University, Australia.

2016 *PRIZENPRIZE* The Walls, Miami, Gold Coast, QLD, Australia.

2016 *Inappropriate Behaviour* with musician **James Harvey**, HDR candidate Queensland Conservatorium, Project Space Byron School of Art Mullumbimby NSW Australia.

2015 *Human Identity* - Lmtospace Gallery Gold Coast QLD, Australia.

2015 *Inappropriate Behaviour* - White Box Gallery QCA Griffith University Gold Coast, QLD Australia.

2014 Finalist *Stanthorpe Art Festival 2014* QLD Australia.

2013 *Dancing on thin ice* - 薄冰起舞 *Bó bīng qǐ wǔ* Queensland Centre for Photography, Brisbane Australia.

2013 *Liminal* - QCA Gold Coast Graduate Exhibition 2013 Gold Coast City Art Gallery, QLD Australia.

2013 *Your Move* - Siobhan Davies - London UK <http://www.siobhandavies.com/dance/creative-projects/public-programme/your-move-2013.html>

2012 Gallery Eleven 40 - *Take a Bow* - Melbourne Victoria Australia.

2012 *Take a Bow* - Ballarat Foto Biennale - finalist [www.ballaratfoto.org](http://www.ballaratfoto.org)

2012 *Your Move* - *60 days of Photographing Movement* Siobhan Davies, London UK.

[www.yourmove.siobhandavies.com](http://www.yourmove.siobhandavies.com)

2012 Red Gate Gallery - *Open Studio*, Beijing China.

2011 *Transit 11* - Southern Cross University, Lismore NSW Australia.

2011 *The Women’s Project* - 19 KAREN, Gold Coast QLD Australia.

2010 *Small Works 2010* - Brunswick St Gallery Melbourne VIC Australia.

2010 *Dance Photography Exhibition* - Judith Wright Centre, Brisbane QLD Australia.

2010 *The Members Show* - Sculptors’ Society Gold Coast QLD Australia.

2009 *Unknown Landscapes* - Nextart Gallery SCU Lismore NSW Australia.

2007 *Works on Paper & Silver Jewellery* - The Litmus Gallery CQI TAFE Rockhampton QLD Australia.

2006 *Resin Jewellery Group Exhibition* - The Qantas Museum, Longreach QLD Australia.

- **Education:**

2020 Granted degree **Dr Visual Arts** August 2020.

2018 Dr Visual Arts Doctoral Candidate, QCA Griffith University, Australia.

2014 Masters Visual Arts Candidate, QCA Griffith University, QLD Australia.

2013 Bachelor of Digital Media (Hons) Queensland College of Art, Griffith University Australia.

2009-2011 Bachelor of Visual Arts Southern Cross University Lismore NSW Australia, (Bronze 3D).

2006-2007 Diploma of Visual Arts Central Qld Institute of TAFE Australia, Silversmithing & Printmaking.

**Dance training:** Laban School of Movement & Dance UK (1987-1989), Diploma Contemporary Techniques & Choreography. London School of Contemporary Dance, UK. (1975-1976) The Royal Ballet School, Teacher Training Course, London UK. (1974-1975). Elmhurst Ballet School, UK. (1966-1974).

- **Residencies:**

- 2017 Hospitalfield House Interdisciplinary Residency Arbroath, Scotland.  
<http://hospitalfield.org.uk/residencies/>
- 2016 Red Gate Artist Residency, [www.redgategallery.com](http://www.redgategallery.com), Beijing, China.  
Photographing Beijing Dance/LDTX [www.beijingldtx.com](http://www.beijingldtx.com)
- 2012 Red Gate Artist Residency, [www.redgategallery.com](http://www.redgategallery.com), Beijing, China.  
Photographing Beijing Dance/LDTX [www.beijingldtx.com](http://www.beijingldtx.com)

- **Awards & Prizes:**

- 2015 Gold Award Winner, *Joie de Vivre Dance film competition hosted by Pavilion Dance South West UK*.  
<http://www.pds.org.uk/dance-development/dance-for-health/dance-for-older-people/joie-de-vivre-dance-film-competition-2/joie-de-vivre-dance-film-competition-2015/>
- 2014 Finalist, *The Stanthorpe Art Festival QLD Australia*.
- 2013 Bronze Award, *The International Loupe Award*.
- 2012 Finalist, *Ballarat Foto Biennale 2012 Australia*.
- 2011 Silver & Bronze Awards, *The International Loupe Award Photography Competition*.
- 2010 Bronze Award for Landscape Photography, *International Aperture Award*.

- **Media & Publications:**

- 2023 "Too old to dance! says who?" Book chapter featured in *Dance On! Dancing Through Life*, eds. Stephanie Burrige, Charlotte Svendler Nielsen, Routledge, UK, published April 2023.
- 2022 "Terrain - Dancing on Stolen Land" *Journal of Dance, Movement & Spiritualities*, December 2022.
- 2022 "Memory Dance and Archive: How an Archived Performance Inspired the Creation of the Dance film Does the Dancing Have to Stop?" *International Journal of Screendance*, Choreographing the Archive, Vol 13  
DOI: <https://doi.org/10.18061/ijds.v13i1>
- 2022 "Pauline Joran, the First Saida" *Sir Arthur Sullivan Society*. Spring 2022 Issue:108 pages18-33.
- 2021 "sôma" *Journal of Embodied Research*, volume 4. issue 2. 2021 Special Issue of Illuminated Videos.  
<https://jer.openlibhums.org/article/id/7909/>
- 2020 "A Body of Work", *Journal of Dance, Movement & Spiritualities*, Volume 6 Nos 1& 2.  
[https://doi.org/10.1386/dmas\\_00007\\_1](https://doi.org/10.1386/dmas_00007_1)
- 2020 *Doing Arts Research in a Pandemic*, The Cultural Capital Exchange via Middlesex University UK  
<https://www.theculturecapitalexchange.co.uk/2020/06/02/doing-arts-research-in-a-pandemic-2/>
- 2020 "Ageism and the Mature Dancer" THESIS Doctor of Visual Arts (DVA) QCA, Griffith University.  
<https://doi.org/10.25904/1912/3928>
- 2020 "Musings on the older professional female dancer" *Critical Path*, Sydney, featured in MARCH DANCE.  
<https://www.marchdance.com/publication-launch-womens-work>
- 2020 "Widening the Boundaries: Sonia York-Pryce article for Delving into Dance."  
<https://www.delvingintodance.com/dwords/widening-the-boundaries>
- 2019 *Critical Stages/Scènes Critique* IATC Journal, Nancy Westman, December 2019 Issue 20.  
<http://www.critical-stages.org/20/age-on-stage/>
- 2019 Review of *Never Was Wiser*, Group exhibition.  
<https://www.canberratimes.com.au/story/5992213/exhibition-to-challenge-invisibility-cloak-on-ageing-women-in-society/>
- 2018 Podcast "Dancing on Air" interviewer Annalouise Paul, Australia.  
<https://player.fm/series/arhouse-2368915/dancing-on-air-with-annalouise-paul-i-sonia-york-pryce-i-dance-and-ageism>
- 2018 Podcast on the Balanced Ballerina with interviewer Georgina Canning of GC Dance, Australia.  
[https://www.researchgate.net/publication/333417115\\_Re-directing\\_the\\_lens](https://www.researchgate.net/publication/333417115_Re-directing_the_lens)
- 2018 Re-directing the lens, conference paper Sonia York-Pryce.  
[https://www.researchgate.net/publication/333417115\\_Re-directing\\_the\\_lens](https://www.researchgate.net/publication/333417115_Re-directing_the_lens)
- 2017 *Danstidningen Magazine*, Stockholm Sweden, issue 2 p. 16-17, interview with Nancy Westman.
- 2017 Article: Age on Stage - Polly Robertson.  
<https://theatrebristol.net/age-on-stage-reflections-from-polly-robertson/>
- 2016 Susie Crow/Ballet in Small Spaces Review 2016  
<https://balletinsmallspaces.wordpress.com/2016/12/31/ballet-in-small-spaces-review-of-2016/>
- 2016 *Sonia York Pryce: Ageism and the Mature Dancer* Interview with Griffith Centre for Creative Research  
*Arts Research Bulletin*
- 2016 *Dancers and Technology*, a collaboration celebrating "corporeal difference", conference paper Sonia York-Pryce  
[https://www.researchgate.net/publication/313845083\\_Dancers\\_Technology\\_a\\_collaboration\\_celebrating\\_corporeal\\_difference](https://www.researchgate.net/publication/313845083_Dancers_Technology_a_collaboration_celebrating_corporeal_difference)
- 2015 *'Does the Dancing have to Stop?'* Susie Crow/ *Ballet in Small Spaces*  
'Mature dancing - in a pub theatre and on screen' *Susie Crow/ Ballet in Small Spaces*

<https://balletinsmallspaces.wordpress.com/2015/07/04/mature-dancing-in-a-pub-theatre-and-on-screen/>  
<https://balletinsmallspaces.wordpress.com/2015/01/20/does-the-dancing-have-to-stop-sonia-york-pryces-research-with-older-dancers>

2015 “Valuing the older dancer through digital technology”, conference paper

[https://www.researchgate.net/publication/298787266\\_Valuing\\_the\\_Older\\_Dancer\\_through\\_Digital\\_Technology](https://www.researchgate.net/publication/298787266_Valuing_the_Older_Dancer_through_Digital_Technology)

2014 “Ageism and the Mature Dancer”, conference paper Sonia York-Pryce

[https://www.researchgate.net/publication/298787187\\_Ageism\\_and\\_the\\_Mature\\_Dancer](https://www.researchgate.net/publication/298787187_Ageism_and_the_Mature_Dancer)

2014 *International Master of Photography 2014*, curated by Despina Turnberg p. 240

2014 *The Breakfast Club Diaries*, Publication, featured photographer

<http://www.susangourley.com.au/tbcd/authors-bios/>

2013 *Liminal* - Queensland College of Art Gold Coast Graduate Exhibition 2013 Catalogue

[http://issuu.com/qcagriffith/docs/final\\_liminal\\_catalogue](http://issuu.com/qcagriffith/docs/final_liminal_catalogue)

2013 *Gold Coast Creative* issue four *Art Collector*

<http://www.artcollector.net.au/SoniaYorkPryceDancingonthinice>

- **Industry Experience:**

2023 Virtual interview, “Still Moving - Ethical Considerations in embodied Practice” with Dr Nicole Brown, Practice as Research Network UK

<https://www.eventbrite.com/e/still-moving-ethical-considerations-in-embodied-practice-tickets-425579167747>

2022 Virtual presentation at Bucharest Aging 2022, ENAS & NANAS Joint Conference, Narratives and Counter Narratives of Aging and Old Age: Reflexivity in Aging Studies

<https://enas.comunicare.ro/>

2022 Presentation at the Royal Academy of Dance Virtual Conference, **Dance + Dance Education in an age of interconnectivity**; “Dance and the Screen: Giving a presence for the older dancer, highlighting diversity, and inclusivity through the digital”.

<https://au.royalacademyofdance.org/conference-2022/>

2021 Presentation at IFTR - International Federation of Theatre Research Virtual Conference, Theatre Ecologies: Environment, Sustainability and Politics. Choreography & Corporeality Working Group,

<https://iftr.org/working-groups/choreography-and-corporeality>

2019 Presentation and screening at the Centre for Embodiment and Bio-Somatic Dance Movement Nature Therapy, “Cultural, Intercultural and Transnational Dialogues in Dance and Spirituality Conference”, Cheltenham, UK.

<https://www.movingsoma.co.uk/the-journal-of-dance-movement--spiritualities.html>

2019 Presentation at the BOLD Festival Canberra ACT Australia.

2018 Presentation at Createworld 2018 QCA Griffith University Australia.

2018 Presentation at the Creative Ageing Forum, AusDance NSW Sydney Australia.

2018 Presentation at Panpapanalya Joint Dance Congress University of South Australia Adelaide.

<http://www.jointdancecongress2018.com/index.php/program/>

2017 Pecha Kutcha Engaging Communities Conference the University of Auckland NZ.

<https://insearesearchshare.wordpress.com/2017/02/13/engaging-with-communities-creative-pedagogies-7th-world-arts-alliance-for-education-conference-22-25-november-2017/>

2017 Presentation at World Dance Alliance Global Summit, St John’s University, Newfoundland Canada.

<https://www.wda-americas.net/2017-global-summit/>

2017 Presentation at Dancefields Conference Roehampton University, London UK.

<https://centrefordanceresearch.wordpress.com/>

2017 Invited International Speaker Age on Stage 2 International Meeting Point Stockholm Sweden.

<http://new.jusdelavie.org/?p=2238>

2016 Pecha Kutcha Presentation Mature Moves Festival Hobart Tasmania.

<http://www.tasperforms.com/2016-2/mature-moves>

2016 Keynote Speaker at HOST Moved & Be Moved 2016 Dance East Ipswich UK.

<https://www.danceeast.co.uk/workshops/hostsummer16/>

2016 Presentation at *Presumed Autonomy 2016* Stockholm University, Sweden.

<http://presumedautonomy.se/conference%20programme.html>

2015 Presentation at *Danscience 2015* Qld University of Technology Brisbane Australia.

<http://www.danscience.com.au/>

2015 Invited Photographer, *Resolution 2015*, London School of Contemporary Dance, UK by Ella Mesma Co & Anne Lise Hearn Dance Company.

2015 Presentation at *Createworld 2015* Griffith University Brisbane, QLD Australia.

2015 Invited artist to *YARN: Professional Development* Gold Coast QLD Australia.

2014 Presentation of *Ageism and the Mature Dancer*, conference paper at the *Time, Space & The Body Conference*, Oxford University, UK.

2014 Represented *the Australian Dance Artists* at the Elixir Festival Sadler’s Wells Theatre, London UK.

<http://www.sadlerswells.com/screen/video/3884457938001#>

2013 Invited Photographer to *Cloud Dance Festival Lacuna* London UK.

<http://www.cloud-dance-festival.org.uk/lacuna>

